

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

93. MINUET IN C - Solo

Johann Sebastian Bach
Arr. John Higgins

Moderato

The solo piano part is written in 3/4 time. It features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The piece includes dynamic markings such as *f/p*, *p*, and *f*. There are several measures with handwritten annotations: a '1' above a measure, '4 2' above a pair of notes, '4' above a note, '3' above a triplet, and '4' above a note. Boxed measure numbers 9 and 17 are present. The piece concludes with a double bar line.

Piano Accompaniment

Moderato

The piano accompaniment is written in 3/4 time. It consists of a steady bass line in the left hand and chords in the right hand. Dynamic markings include *f/p*, *p*, and *f*. Boxed measure numbers 9 and 17 are present. The accompaniment ends with a double bar line.