

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

193. MINUET NO. 1 - Solo

Moderato

f

You will have to target practice for this key!

Johann Sebastian Bach
Arr. John Higgins

Handwritten annotations on the score include:
 - Above the first staff: φ 3, φ 3, 1
 - Above the second staff: φ 3, 2, φ 2-1, φ 3, 1-3, 2-3
 - Above the third staff: 1-3, φ , -3, 1-3, φ , x3, φ , x3, φ , 3, 17, 1-3
 - Between the third and fourth staves: new thumb spots x3

Piano Accompaniment

Moderato

mf

Handwritten annotations on the piano accompaniment score include:
 - Above the first system: *mf*
 - Above the second system: 9, *p*
 - Above the third system: 17, *f*