

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

93. MINUET NO. 1 – Solo

Johann Sebastian Bach
Arr. John Higgins

Moderato

Musical score for Minuet No. 1 Solo. The score is written for a single instrument in G major, 3/4 time, and Moderato tempo. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes handwritten fingering numbers: 1, 4, 1, 3, 4, 3, 4. The second staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '9' and a fingering number '4'. The third staff includes a first ending bracket labeled '17' and a fingering number '4'. The fourth staff includes a forte (*f*) dynamic and a fingering number '4'. The piece concludes with a first ending bracket labeled '1-1-2'.

Piano Accompaniment

Moderato

Piano Accompaniment score for Minuet No. 1. The score is written for piano in G major, 3/4 time, and Moderato tempo. It consists of four systems of two staves (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a first ending bracket labeled '9' and a piano (*p*) dynamic. The third system includes a first ending bracket labeled '17' and a forte (*f*) dynamic. The score concludes with a first ending bracket labeled '1-1-2'. Large, light-colored curved lines connect the piano accompaniment staves to the solo staves above, indicating the accompaniment's role in the performance.