

Austrian composer **Wolfgang Amadeus Mozart** (1756–1791) was a child prodigy who first performed in concert at age 6. He lived during the time of the American Revolution (1775–1783). Mozart’s music is melodic and imaginative. He wrote hundreds of compositions, including a piano piece based on this familiar song.

43. A MOZART MELODY

Adapted by W. A. Mozart

Musical notation for 'A Mozart Melody' in 4/4 time. The piece consists of three staves of music. The first staff begins with a *pizz.* instruction and a finger number '0'. The melody is written in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 0, 1, 0, 3, 2, 1, 0. The second and third staves continue the melody with similar fingerings and a final double bar line.

**Key Signature
D MAJOR**



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F’s as F# (F-sharp) and all C’s as C# (C-sharp) when you see this key signature, which is called “D Major.”

14. MATTHEW’S MARCH

Musical notation for 'Matthew's March' in 4/4 time. The piece consists of two staves of music. The first staff begins with a *pizz.* instruction and a key signature change symbol (a triangle) followed by the instruction 'Play F#s and C#s when you see this key signature.' The melody is written in treble clef with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 3, 2, 3, 4, 3, 1, 4. The second staff continues the melody with fingerings 3, 4, 2, 1, 4, 1, 4 and ends with a double bar line.

5. CHRISTOPHER’S TUNE

Musical notation for 'Christopher's Tune' in 4/4 time. The piece consists of two staves of music. The first staff begins with a *pizz.* instruction and a finger number '0'. The melody is written in treble clef with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 0, 2, 1, 3, 1, 3. The second staff continues the melody with similar fingerings and a final double bar line.

6. ESSENTIAL CREATIVITY Play the notes below. Then compose your own music for the last two measures using the notes you have learned with this rhythm: