

ENGLISH ROUND

Andante

Musical notation for the first system of 'English Round'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a circled '1' above the first measure and a circled '2' above the second measure. The piece concludes with a double bar line and repeat dots.



LIGHTLY ROW - Orchestra Arrangement

Moderato

Musical notation for the first system of 'Lightly Row'. It consists of two staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various performance markings such as accents (v), slurs, and fingerings (e.g., '3', '1', '3'). A circled '5' is placed above the first measure of the second system. The piece ends with a double bar line and repeat dots.

Each composer **Jacques Offenbach** (1819–1880) was the originator of the **opерetta** and played the cello. An **opерetta** is a form of entertainment that combines several of the fine arts together: vocal and instrumental music, drama, dance, and visual arts. One of his most famous pieces is the “Can-Can” dance from *Orpheus And The Underworld*. This popular work was written in 1858, just three years before the start of the American Civil War (1861–1865).

HISTORY

CAN-CAN - Orchestra Arrangement

Allegro

Musical notation for the first system of 'Can-Can'. It consists of two staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various performance markings such as accents (v), slurs, and fingerings (e.g., '3', '1', '3', '1-3', '1'). A circled '9' is placed above the first measure of the second system. The piece ends with a double bar line and repeat dots.

Jacques Offenbach
Arr. John Higgins

What were the strong points of your performance?