

90. ENGLISH ROUND

Andante

Musical notation for the first system of 'English Round'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A circled '1' is above the first measure, and a circled '2' is above the second measure. The piece concludes with a double bar line and repeat dots.

91. LIGHTLY ROW - Orchestra Arrangement

Moderato

Musical notation for the first system of 'Lightly Row'. It consists of two staves, A and B, in a treble clef with a key signature of two sharps and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Handwritten annotations include circled numbers 1, 2, 3, and 1 above the first four notes, and circled 'V' above the fifth and seventh measures. The second system begins with a circled '5' above the first measure and continues with similar notation and annotations.

French composer **Jacques Offenbach** (1819–1880) was the originator of the **opерetta** and played the cello. An **opерetta** is a form of entertainment that combines several of the fine arts together: vocal and instrumental music, drama, dance, and visual arts. One of his most famous pieces is the “Can-Can” dance from *Orpheus And The Underworld*. This popular work was written in 1858, just three years before the start of the American Civil War (1861–1865).

HISTORY

92. CAN-CAN - Orchestra Arrangement

Allegro

Jacques Offenbach
Arr. John Higgins

Musical notation for the first system of 'Can-Can'. It consists of two staves, A and B, in a treble clef with a key signature of two sharps and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Handwritten annotations include circled numbers 2 and 3 above the second and third notes, and circled numbers 3, 2, 1, and 1 above the eighth, ninth, tenth, and eleventh notes. The second system begins with a circled '9' above the first measure and continues with similar notation and annotations.

✓ What were the strong points of your performance?