

THEORY

Upbeat

A note (or notes) that appears before the first full measure is called an **upbeat** (or **pickup**). The remaining beats are found in the last measure.

116. SONG FOR MARIA

Andante

Musical notation for 'Song for Maria' in G major, 4/4 time, Andante. The piece consists of two staves. The first staff begins with an upbeat of two eighth notes (G4 and A4) followed by a quarter note (B4) in the first measure. The second staff continues the melody, with a circled note in the final measure labeled 'Where is beat 4?'. A triangle symbol labeled 'Upbeat' points to the first measure of the first staff.

HISTORY

Latin American music combines the folk music from South and Central America, the Caribbean Islands, African, Spanish, and Portuguese cultures. Melodies often feature a lively accompaniment by drums, maracas, and claves. Latin American styles have become part of jazz, classical, and rock music.

THEORY

D.C. al Fine

Play until you see the **D.C. al Fine**. Then go back to the beginning and play until you see **Fine** (*fee'- nay*). **D.C.** is the abbreviation for **Da Capo**, the Italian term for "return to the beginning." **Fine** is the Italian word for "the finish."

117. BANANA BOAT SONG

Moderato

Caribbean Folk Song

Musical notation for 'Banana Boat Song' in G major, 3/4 time, Moderato. The piece consists of two staves. The first staff ends with a double bar line and a square symbol labeled 'Fine'. The second staff begins with an upbeat of two eighth notes (G4 and A4) followed by a quarter note (B4) in the first measure, and ends with a double bar line and a square symbol labeled 'D.C. al Fine'.

118. FIROLIRALERA - Orchestra Arrangement

Allegro

Mexican Folk Song
Arr. John Higgins

Musical notation for 'Firoliralera - Orchestra Arrangement' in G major, 3/4 time, Allegro. The piece consists of four staves. The first two staves are for strings (4 and 3) and feature upbeats of two eighth notes (G4 and A4) followed by a quarter note (B4) in the first measure, with brackets labeled 'Upbeats'. The third and fourth staves are for woodwinds (1 and 3) and feature a whole rest in the first measure, followed by a quarter note (B4) in the second measure. A triangle symbol labeled 'Tie' points to a note in the final measure of the fourth staff.