

RUBRIC

	Emerging	Developing	Proficient	Advanced
Pitch	Very few accurate or secure	Some accurate pitches, but there are frequent and/or repeated errors.	An occasional isolated error, but most of the time pitch is accurate and secure.	Virtually no errors. Pitch is very accurate.
Rhythm	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is secure and rhythms are mostly accurate. There are few duration errors but these do not detract from the overall performance.	The beat is secure and rhythms are accurate with the scales being played.
Tempo	Tempo is usually un-accurate, with fluctuations in tempo during performance that are not described in the work.	The tempo is accurate, but at a varying tempo from what is described in the work being performed. Adjustments in tempo are not referenced.	The tempo is mostly accurate for the work being performed, with minor errors when adjustments such as ritardando's and/or tempo changes occur.	The tempo is accurate for the work being performed, with adjustments such as ritardando's and/or tempo changes delivered with accuracy.
Posture	Posture is not accurate, and holding of the instrument needs major adjusting.	Posture fluctuates, and holding of the instrument changes during performance.	Posture is often proper for the instrument being performed, with occasional loss of focus on posture; holding of the instrument needs slight adjustment	Posture is always proper for the instrument being performed; holding of the instrument is accurate.
Bow Control	The bow is not held properly, without appropriate bow usage.	Appropriate bow usage is not present, with the proper bow hold present.	Appropriate bow usage is present, along with the proper bow hold.	Appropriate bow usage is present, using varying parts of the bow. The proper bow hold is present and utilized.
Tone	The tone is often not focused, clear or centered regardless of the range, significantly detracting from the overall performance.	Tone is focused at times, but is sometimes uncontrolled in the normal range of the instrument.	Tone is focused most of the time, and is controlled in the normal range of the instrument. Extreme ranges are not controlled.	Tone is focused all of the time, and is controlled in the normal range and the extreme ranges of the instrument.
Shifting	Shifting is done with little accuracy, pitches are often not in tune when shifting from note to note; notes are not fixed after shifting.	Shifting is done with little accuracy, pitches are often not in tune when shifting from note to note; notes are not fixed if not accurately played upon shift.	Most shifting is done with accuracy, pitches are often in tune when shifting from note to note; notes are fixed if not accurately played upon shift.	All shifting is done with accuracy, pitches are in tune when shifting from note to note
Dynamics	Dynamic levels are not present, or do not fluctuate.	Dynamic levels fluctuate when not asked for in the music.	Dynamic levels are attempted, but on a small scale.	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of the music being played.